

FALL SCHEDULE

2017-2018

CLASS SCHEDULE | SEPTEMBER 2017
 Updated February 22, 2018
 10 COMMERCIAL AVENUE | HIGHLAND, NEW YORK

MONDAY				TUESDAY				WEDNESDAY				
TIME	STUDIO 2	STUDIO 3	STUDIO 4	TIME	STUDIO 2	STUDIO 3	STUDIO 4	TIME	STUDIO 2	STUDIO 3	STUDIO 4	TIME
4:00 PM		BEGINNER TUMBLING AGES 6-8	ADVANCED BALLET AGES 13+	4:00 PM	COMBO A AGES 3-5			4:00 PM			ADVANCED TUMBLING AGES 13+	4:00 PM
4:30 PM				4:30 PM				4:30 PM				4:30 PM
5:00 PM	SWEET PEA BALLET A AGES 3-5	INTERMEDIATE CONTEMP/ LYRICAL AGES 9-12	POINTE 1 AGES 13+	5:00 PM		BEG/INT TAP AGES 9+	PEA POD COMPANY	5:00 PM	MINI BREAKERS AGES 5-9	INTRO TO HIP HOP AGES 6-8	ELITE TUMBLING COMPANY	5:00 PM
5:30 PM				5:30 PM				5:30 PM				5:30 PM
6:00 PM	BEGINNER CONTEMP/ LYRICAL AGES 6-8	INTERMEDIATE BALLET AGES 9-12	SENIOR COMPANY	6:00 PM		BEG / INT BALLET AGES 7-11	RISING STARS	6:00 PM	BOYS TUMBLING AGES 5+		HIP HOP COMPANY	6:00 PM
6:30 PM				6:30 PM				6:30 PM				6:30 PM
7:00 PM	ADULT HIP HOP AGES 18+	PRE-POINTE 9+			7:00 PM		BEG / INT CONTEMP/ LYRICAL AGES 7-11		7:00 PM		INTERMEDIATE HIP HOP AGES 9-12	ADVANCED HIP HOP AGES 13+
7:30 PM				7:30 PM				7:30 PM				7:30 PM
8:00 PM				8:00 PM				8:00 PM				8:00 PM
8:30 PM				8:30 PM				8:30 PM				8:30 PM

Class size is limited. Register early to see
 You may request a placement evaluation if you are unsure wh
 Schedule is subject to ch

Anyone...Anywhere... Any Age... Can Dance!

Our mission here at Gina Marie'z is to enhance knowledge, improve professional practice and increase support for high quality, comprehensive physical education and dance. In addition to this mission we believe that creating a vision of purpose is critical to defining and building a strong, efficient organization. Gina envisions a society where all individuals have the knowledge, skills and confidence to participate in physical activity and dance and do so in a manner that promotes healthy lifestyles. We will accomplish this by establishing professional standards that define high quality and sustainable programs that contribute to the development of healthy lives for students of all ages.

REFER A FRIEND!

Refer a friend that enrolls for our Fall Session and receive **\$10.00** off of your next months tuition. No limit on this offer.

GIFT CERTIFICATES!

Give the gift of dance! We offer gift certificates year round. Call or stop in for more information.

SWEET PEA BALLET

Is a dance class that introduces the fundamentals of ballet. Our instructors keep the dancers focused while having fun. We make sure that their creativity and interaction are nurtured in our movement sessions.

COMBO

Is a dance class that combines the fundamentals of tap, jazz and tumbling. Our instructors keep the dancers focused while having fun. We make sure that their creativity and interaction are nurtured in our movement sessions.

TIGGER TUMBLING

Is a dance class that introduces the fundamentals of tumbling, balance and coordination. Our instructors keep the dancers focused while having fun. We make sure that their creativity and interaction are nurtured in our movement sessions.

BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement.

TUMBLING

Is the act, practice, or art of performing acrobatic tumbles, usually on a mat or the ground.

LYRICAL

Is a style of dance created from the fusion of ballet with jazz and contemporary dance techniques and is a "cousin" to those styles. Lyrical dancing is performed to music with lyrics to inspire movements to express strong emotions the choreographer feels from the lyrics in the chosen song. Because lyrical dancing focuses on the expression of strong emotion, the style concentrates more on individual approach and expressiveness than the precision of the dancer's movements.

JAZZ

Is a dance form or a dance that is matched to the rhythms and techniques of jazz music, developed in the early part of the 20th century.

TAP

Is a dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels.

HIP-HOP

Refers to street dance style primarily performed to hip-hop music or that have evolved as part of hip-hop culture. It includes a wide range of styles primarily breaking, locking, and popping which were created in the 1970's and made popular by dance crews in the United States.

MODERN

A form of contemporary theatrical and concert dance employing a special technique for developing the use of the entire body in movements expressive of abstract ideas.

SALSA

Salsa is a popular form of social dance that originated in New York City with strong influences from Latin America, particularly Puerto Rico, and Cuba.

MUSICAL THEATER

Musical theater is a form of theatrical performance that combines songs, spoken dialogue, acting, and dance. The story and emotional content of a musical (humor, pathos, love, anger) are communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole.

JULE

7 THROUGH JUNE 2018

2018

ORK 12528 | PHONE: 845-834-2995

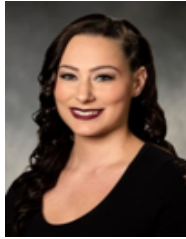
THURSDAY				FRIDAY				SATURDAY			
STUDIO 2	STUDIO 3	STUDIO 4	TIME	STUDIO 2	STUDIO 3	STUDIO 4	TIME	STUDIO 2	STUDIO 3	STUDIO 4	
	INT/ADV JUMPS / LEAPS / TURNS AGES 9+		4:00 PM		BEG / INT TUMBLING AGES 7-11	INTERMEDIATE TUMBLING AGES 9-12	9:00 AM	SWEET PEA BALLET B AGES 3-5		PEA POD COMPANY	
			4:30 PM				9:30 AM				
INTERMEDIATE JAZZ AGES 9-11	ADVANCED BALLET AGES 13+	PETITE COMPANY	5:00 PM			TUMBLING COMPANY	10:00 AM	COMBO B AGES 3-5	BEGINNER BALLET AGES 6-8	JUNIOR COMPANY	
			5:30 PM				10:30 AM				
BEG / INT JAZZ AGES 7-11	INTERMEDIATE BALLET AGES 9-12	ADVANCED CONTEMP/ LYRICAL AGES 13+	6:00 PM	PARENT CHILD SALSA			11:00 AM	MINI TUMBLING AGES 4-5		PRODUCTION	
			6:30 PM				11:30 AM				
BEG / INT HIP HOP AGES 7-11	JUNIOR COMPANY	ADVANCED JAZZ AGES 13+	7:00 PM				12:00 PM			SENIOR COMPANY	
			7:30 PM				12:30 PM				
			8:00 PM				1:00 PM				
			8:30 PM				1:30 PM				

Secure your placement.

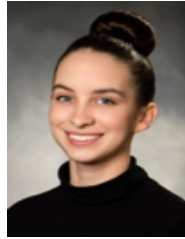
Which level may be best for you or your child.

Range.

GMZ INSTRUCTORS



MISS GINA



MISS CASSIE



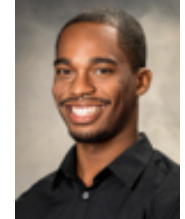
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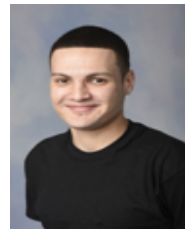
MISS AMANDA



MISS MICHELE



MR. FAHJA



MR. ENOEL

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